

to the Parish Choir  
The Episcopal Church of St. Mary the Virgin

# I Am The True Vine

St. John 15

Eric Choate (b.1990)

Earnestly ♩ = 52

Sw: soft 8', 4'  
Gr: soft 8', Sw to Gr  
Ped: soft 16', Sw to Ped

*legato*  
*p*

*rit.* +2' *a tempo*

*Ped.*

Detailed description: This block contains the piano introduction. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords in the right hand and a steady bass line in the left hand. There are several triplet markings (3) and a 'legato' instruction. The piece concludes with a 'rit.' (ritardando) and a '+2' measure rest, followed by a 'a tempo' marking.

8

unison voices  
*p*

"I am the true

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is marked 'unison voices' and 'p' (piano). The piano accompaniment continues with triplet patterns and chordal textures. The lyrics 'I am the true' are written below the vocal line. The time signature changes from 3/4 to 4/4 and back to 3/4.

14

*poco* *p*

vine, and my Fa-ther is the vine - grow - er. He re -

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line is marked 'poco' and 'p'. The piano accompaniment features a series of triplet patterns. The lyrics 'vine, and my Fa-ther is the vine - grow - er. He re -' are written below the vocal line. The time signature remains 3/4.

2  
20

I Am The True Vine

mf

moves — ev-ery branch in me that bears no — fruit. Ev - ery branch that bears

3

3

3

3

3

3

3

3

26

fruit — he prunes to make it bear more fruit.

3

3

3

3

3

32

*mf* molto espressivo

A - bide in me as I a - bide in you.

*mf*

3

3

3

3

Man.

salicional

*ppp*

Ped.

41

4

4

4

4

46 *mf* unison voices

I am the vine. You are the branch - es.

*mf*

*Ped.*

52 *poco più mosso* *f* *mf*

My Fa-ther is glo - ri - fied, glo - ri - fied by this, that you bear much fruit, that you

*f* *mf*

58 *ff* *dim.*

bear much fruit and be - come, be - come, be - come my dis -

bear much fruit and be - come my dis - ci - ples, be - come my dis -

bear much fruit, be - come, be - come, be - come my dis -

*ff* *dim.*

I Am The True Vine

*tempo primo*

64 ci - ples.  
 ci - ples.  
 ci - ples.  
 as the beginning

*p*  
*Ped.*

68 unison voices  
*p*  
*poco*  
 I am the true vine, and my

73  
*rall. al fine*  
*ppp*  
 Fa-ther is the vine - grow - er."

*dim.*  
*ppp*  
*long*