

s o n o r a

for orchestra

e r i c c h o a t e

s o n o r a

for orchestra

The Sonoran Desert is a place of supreme beauty, grandeur, calmness, and intensity. Some of my most transformative moments have been while wandering the Sonoran Desert. *Sonora* evokes certain feelings, sounds, and images of the desert. Large, complex, sustained sonorities represent the colorful paint-brushed appearance of the desert sky, the wideness of the desert, and the confident command of the Saguaro Cactus which towers over her expansive territory. After some calm expository material, the work becomes more vigorous, being a depiction of not only the quiet intensity of this dry place, but of the psychological intensity of being in a desert, finding oneself surrounded by immense loneliness.

This page of the musical score, titled 'Sonora', page 16, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. Percussion includes Mallets, four different Percussion parts, and Timpani. The keyboard section includes Harp, Piano, and Celesta. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *p* (piano) for the woodwinds and *pp* (pianissimo) for the strings and harp. A specific instruction 'glock.' is noted for the mallets. The notation includes various note values, rests, and articulation marks.

This page of the musical score, titled "Sonora", contains measures 17 through 24. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Mallets, Percussion (four staves), Harp, Piano, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key musical details include:

- Measures 17-24:** The woodwind section (Oboes 1 and 2) has a melodic line starting in measure 17. The dynamic is marked *mp*. The phrasing includes *poco accel* and *poco* markings.
- Measure 24:** The Mallets part has a *p* dynamic marking with the instruction "glock." above the note.
- Measures 25-28:** The Harp and Piano parts have a *pp* dynamic marking.
- Measures 29-32:** The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a *pppp* dynamic marking. The Violin I part has a *p* dynamic marking in measure 32.

This page of the musical score for 'Sonora' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Ha.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Trumpets (C)
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets**: Mallets
- Perc.**: Percussion (four staves)
- Hp.**: Harp
- Pno.**: Piano
- Cel.**: Cello
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Key musical markings and dynamics include:

- mf** (mezzo-forte) in Oboe 1, Bassoon 1, Bassoon 2, and Trumpet 1/2.
- mp** (mezzo-piano) in Bassoon 1.
- p** (piano) in Contrabassoon, Harp, Piano, and Contrabass.
- pp** (pianissimo) in Harp and Piano.
- pppp** (pianississimo) in Violin I, Violin II, Viola, and Violoncello.
- con sord.** (con sordina) in Trumpet 1 and 2.
- Dynamic hairpins (crescendo and decrescendo) are used throughout the score.

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mallets

Perc.

Perc.

Perc.

Perc.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

p

senza sord.

8^{va}

42

rit.

Molto Allegro ♩ = 152

Pic. *mf* *f* *ff* *p*

Fl. 1 *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *mf* *f* *ff*

E. Ha. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *ff* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *ff*

Hn. 3 *fp* *ff*

Hn. 4 *ff*

C Tpt. 1 *senza sord.* *f* *ff*

C Tpt. 2 *senza sord.* *f* *ff*

C Tpt. 3 *f* *ff*

Tbn. 1 *mf* *fp* *fp*

Tbn. 2 *mf* *fp* *fp*

B. Tbn. *mf* *ff*

Tuba *f* *ff*

Timps. *ff*

Mallets

Perc. *crash cymbal* *f* *large suspended cymbal* *crash cymbal* *f*

Perc. *snare drum* *f* *snare drum* *f*

Perc. *bass drum* *ff*

Hp. *ff* *f*

Pno. *ff* *ff*

Cel.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *mf* *f* *ff*

This page of the musical score, numbered 54, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Mallets, and four different Percussion (Perc.) parts. The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings and performance instructions include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo).
- Percussion instructions:** "medium suspended cymbal", "suspended cymbal with stick", "toms", "triangle", and "tam-tam".
- Other markings:** "sxl" (saxophone) and "first desk" (string section).

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mallets

Perc.

Perc.

Perc.

Perc.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dim.*

p *dim.*

p *dim.*

p *dim.*

mf

snare drum

p

mf

69

The musical score for page 13 of 'Sonora' begins at measure 69. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion (four staves), Harp, Piano, Cello, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, *f*, and *mp*, and includes performance instructions like *pizz.* and *acc.*. The percussion section has four staves with rhythmic patterns and dynamics like *f* and *mf*. The piano part includes a *mf* dynamic and a *f* dynamic. The strings section includes *pizz.* and *f* dynamics. The harp part features a *mp* dynamic and a *p* dynamic. The woodwind and brass sections have various dynamics and performance markings.

This page of the musical score, numbered 14, is titled "Sonora". It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Mallets, and four individual Percussion (Perc.) parts.
- Other Instruments:** Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *pppp*, *pizz.*), articulation (accents), and phrasing slurs. The page number "73" is located at the top left of the first staff.

This page of the musical score, numbered 85, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinets
- B. Cl.**: Baritone Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2, B. Tbn., Tuba**: Trombones and Tuba
- Timp.**: Timpani
- Mallets**: Mallets
- Perc.**: Percussion (including tam-tam and bass drum)
- Harp (Hp.)**: Harp
- Pno.**: Piano
- Cel.**: Cello
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (*pp*, *f*, *p*, *mp*), articulation (*pizz.*), and performance instructions like *syl.* and *tam-tam*. The page is divided into measures by vertical bar lines.

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mallets

Perc.

Perc.

Perc.

Perc.

Harp

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

mf

p

triangle

This page of the musical score, numbered 104, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Ha.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinets
- B. Cl.**: Baritone Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Cornets
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets**: Mallets
- Perc.**: Percussion (including suspended cymbal with stick, snare drum, and tam-tam)
- Hp.**: Harp
- Pno.**: Piano
- Cel.**: Cello
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various dynamic markings such as *pp*, *mf*, *f*, and *ppp*, as well as performance instructions like *arco*, *pizz.*, and *mf*. The page number 104 is located in the top right corner.

This page of the musical score for 'Sonora' includes the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Ha.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Baritone Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.).
- Percussion:** Mallets (glock., syl.), Snare Drum (snare drum), and other Percussion (Perc.).
- Keyboard:** Harpsichord (Hp.), Piano (Pno.), and Celesta (Cel.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamic markings such as *pp*, *f*, *mf*, and *p*, along with performance instructions like *stacc.*, *pizz.*, and *unis.*. The music is written in a complex, multi-measure format with frequent rests and dynamic shifts.

This musical score is for the piece 'Sonora' and is page 20. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, and Contrabass. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Mallets, and four Snare Drums. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 121. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. Dynamics range from *mp* to *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *snare drum* for the percussion. The score concludes with a *Dve arco* instruction for the strings.

130

This page of the musical score, titled 'Sonora', covers measures 129 and 130. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 129 with a Piccolo part and continues through measure 130. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Mallets, Percussion (four staves), Harp, Piano, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *arco* and *pp* (pianissimo) for the double bass. The harp part includes a list of strings: Bb, C#, D, E, F#, G, A. The score is written in a clear, professional notation style with detailed articulation and phrasing.

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mallets

Perc.

Perc.

Perc.

Perc.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

con sord.

mf con sord.

mf

p

p

p

mf

mf

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mallets

Perc.

Perc.

Perc.

Perc.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

f

snare drum

p

f

arco

p

f

162
Molto Allegro ♩ = 152

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Molto Allegro ♩ = 152

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.
Mallets

Perc.
Perc.
Perc.
Perc.

Hp.

Pno.

Cel.

Molto Allegro ♩ = 152

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score, numbered 26 and titled 'Sonora', features a variety of orchestral parts. The upper half of the page contains staves for woodwinds and brass instruments, while the lower half includes percussion, piano, and string sections. The score is marked with a rehearsal symbol '169' at the beginning of the page.

Woodwinds and Brass:

- Oboes (Ob. 1 & 2):** Both parts play a melodic line starting at measure 169, marked *p*.
- Trumpets (C Tpt. 1-3) and Trombones (Tbn. 1-2):** These sections enter at measure 169, playing a rhythmic pattern marked *p* and *pp*. Above the trumpet parts is the instruction "con sord." (with mutes).
- Other Woodwinds:** Flutes (Fl. 1 & 2), Piccolo (Picc.), E. Horn (E. Hn.), Bass Clarinets (B♭ Cl. 1 & 2), Baritone Clarinet (B. Cl.), Bassoons (Bsn. 1 & 2), and Contrabassoon (C. Bn.) are present but have no notation on this page.

Percussion and Keyboard:

- Percussion (Perc.):** A single part with notation at measure 169, marked *p*.
- Piano (Hp.):** Shows chordal accompaniment starting at measure 169, marked *mp*.
- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand.

String Section:

- Violins (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.):** All string parts are marked with *pizz.* (pizzicato) and *f* (forte) at measure 169.

This page of the musical score for 'Sonora' includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Ha., B♭ Cl. 1 (solo, *p* to *mf*), B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.
- Brass:** Hn. 1-4, C Tpt. 1-3, Tbn. 1-2, B. Tbn., Tuba, Timp., Mallets.
- Percussion:** Perc. (four staves), including a suspended cymbal with stick (*f*).
- Keyboard:** Hp., Pno., Cel.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb. (with *pizz.*, *arco*, and dynamic markings *p*, *f*, *ff*).

The score features various musical notations such as dynamics (*p*, *mf*, *pp*, *mp*, *f*, *ff*), articulation (*pizz.*, *arco*), and performance instructions like 'solo' and 'suspended cymbal with stick'. The piece is in 2/4 time and includes a key signature change to one sharp (F#) in the later measures.

191

This page of the musical score, numbered 191, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Ha.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinets
- B. Cl.**: Baritone Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- C. Ba.**: Contrabass
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Cornets
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets**: Mallets
- Perc.**: Percussion (including large suspended cymbal)
- Hp.**: Harp
- Pno.**: Piano
- Cel.**: Cello
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Ve.**: Violoncello
- Cb.**: Double Bass

The score includes various musical notations such as dynamics (p, pp, mf, f), articulation (pizz., arco), and performance instructions (con sord., solo).

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mallets

Perc.

Perc.

Perc.

Perc.

Hp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

solo

This page of the musical score, numbered 32, is titled "Sonora". It contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinets
- B. Cl.**: Bass Clarinet (Solo)
- Bsn. 1, Bsn. 2**: Bassoons
- C. Ba.**: Contrabass
- Hn. 1, Hn. 2**: Horns
- Hn. 3, Hn. 4**: Horns
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn., Tuba**: Trombone and Tuba
- Timp.**: Timpani
- Mallets**: Mallets
- Perc.**: Percussion (including suspended cymbal with stick, tam-tam, and triangle)
- Hp.**: Harp
- Pno.**: Piano
- Cel.**: Cello
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Cello

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., "solo", "suspended cymbal with stick", "tam-tam", "triangle").

This page of the musical score for 'Sonora' includes the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Ba.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Mallets, and four different Percussion (Perc.) parts.
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *fp*, *f*, and *ff* are used throughout. Performance instructions like *pizz.* and *arco* are present for the string sections.

267

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *fp*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1 *f*

C. Tpt. 2 *f*

C. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *fp*

Tuba *fp*

Timp. *fp*

Mallets

Perc. *ff*

Perc. *f*

Perc. *ff*

Perc. *ff*

Harp *f*

Piano

Cel.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *f*

crash cymbal *ff*

270

Pesante ♩ = 84

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Pesante ♩ = 84

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mallets

Perc.
Perc.
Perc.
Perc.

Hp.

Pno.

Cel.

Pesante ♩ = 84

Vln. I
Vln. II
Vla.
Vc.
Cb.

277

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Mallets Perc. Perc. Perc. Perc. Hp. Pno. Cel. Vln. I Vln. II Vla. Vc. Cb.

283

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mallets

Perc.

Perc.

Perc.

Perc.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p *f* *ff*

crash cymbal *tam-tam* *f*

mf *ff*

293

rall.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Ba. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Mallets *ff*

Perc. *ff* crotales

Perc. *ff* crash cymbal

Perc. *ff* large suspended cymbal

Perc. *ff* snare drum

Perc. *ff* toms

Perc. *ff* bass drum

Hp. *ff*

Pno. *ff*

Cel. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rall.