

for Isaac, on the occasion of his confirmation

O How Amiable Are Thy Dwellings

Psalm 84 (Coverdale)

For unison choir or solo voice and organ

Eric Choate (b. 1990)

With simple expression ♩ = 84

Organ introduction in 2/2 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The left hand plays a steady eighth-note accompaniment. Performance instructions include 'p sw. soft 8' 4'' and '16', sw. to ped.'

Vocal line starting at measure 7. The lyrics are: "O how am-ia-ble are thy dwell-ings, thou Lord of hosts! My". The organ accompaniment continues with the same eighth-note bass line and a more active right hand. A triplet of eighth notes is marked with a '3' above it. The dynamic is marked 'p'.

Vocal line starting at measure 13. The lyrics are: "soul hath a de-sire and long-ing to en-ter in-to the courts of the Lord;". The organ accompaniment continues. A triplet of eighth notes is marked with a '3' above it. The dynamic is marked '+ oboe'.

19 *mf*

my heart and my flesh re - jice in the liv - ing God.

25 *mf*

Yea, the spar-row hath found her an house, and the swal-low a nest where she may lay her

31 *f*

young; e - ven thy al - tars, O Lord of hosts,

+ mixture

37 *mf* *p*

my King and my God. Bless - ed are they that

ch. strings

p ch.

43 *f* rit. a tempo

dwell in thy house; they will be al - way prais - ing thee. _____

f sw. 3 *ff*

49 rit.

f dim. poco a poco solo *mf*

a tempo

O How Amiable Are Thy Dwellings

p

55

Bless - ed is the man whose strength _____ is in thee; in whose heart are thy

ch. strings *p*

61

espress.

ways. Who go-ing through the vale of mis -

66

- er - y _____ use it for a well; and the pools are

Con fuoco ♩ = 132

72

fill-ed with wa - ter. — They will go from strength to strength, and un-to the

full sw. *f non legato*

This system contains measures 72 through 77. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and a dynamic marking of *f non legato*. The key signature has two flats and the time signature is 4/4.

78

God of gods ap-pear-eth ev-er-y one — of them in Si - on. O Lord God of hosts, hear my

This system contains measures 78 through 83. The piano accompaniment features a triplet in the right hand and a 4/4 time signature. The key signature remains two flats.

84

prayer; hear-ken, O God of Ja - cob. Be-hold, O God our de - fend -

ff

This system contains measures 84 through 89. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *ff* and a triplet in the right hand. The key signature has two flats and the time signature is 4/4.

90 *mf* *rit.* *Tempo I*

- er, and look up - on the face of thine a - noint - ed.

mf *rit.* *Tempo I* *sw.* *p*

96 *p espress.* *rit.*

The Lord will give grace and wor - ship;

p espress. *rit.* *sw.*

102 *Meno mosso* *p*

and no good thing shall he with - hold from them that

Meno mosso *p*

108 *molto rit.* **Tempo I**
pp

live a god - ly life.

pp

114 *molto rit.*

+32

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