

for Brian Thorsett

My Cathedral

Henry Wadsworth Longfellow (1807-1882)

Eric Choate (b.1990)

Moderato pomposo, with ecclesiastical fervor ♩ = 76

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is 'Moderato pomposo, with ecclesiastical fervor' with a metronome marking of ♩ = 76. The piano accompaniment starts with a forte (*f*) dynamic and includes a *sonore* marking. The vocal line begins at measure 5 with the lyrics: 'Like two ca - the-dral towers, these state - ly pines Up - lift their'. The piano accompaniment features a *legato* marking. The score continues with a change in time signature to 3/4 and then 2/4. The vocal line continues with the lyrics: 'fret - ted sum - mits tipped with cones; The arch be -'. The piano accompaniment includes a *mf* marking. The score concludes with a final 3/4 time signature.

19

neath them is not built with stones, Not Art, but Na - ture traced these love - ly lines, And

26

espress. *poco rit.* *a tempo*
f non dim.

carved this grace - ful ar - a - besque of vines;

fuga *f* *p*

34

41 *mf*

No or - gan but the wind here sighs and

f *mf*

48 *p* *poco rit.*

moans, No sep - ul - chre con - ceals a mar - tyr's bones. No

p

55 *rit.* *pp* *pp* *pp*

mar - ble bish - op on his tomb re - clines.

Calm and serene ♩ = 58

pp

61 *pp*

*(8^{va})
express.*

En - ter!

66 *pp*

the pave-ment, car-³pet-ed with leaves, Gives back a soft-ened e ³ cho to thy tread!

70

List - en! the choiris sing - ing;

76 *mf cresc.* *molto f*

all the birds, In leaf-y gal-ler-ies — be-neath the eaves, Are sing - ing! list - en, ere

81

— the sound be fled, And learn — there may be wor - ship

84 *ff* *non dim.* *rit.*

— with - out words. —