

# marian antiphons

*for SATB Choir and Organ*

**e r i c c h o a t e**

to the Parish Choir  
The Episcopal Church of St. Mary the Virgin

# Alma Redemptoris Mater

*Alma Redemptoris Mater, quae pervia caeli  
Porta manes, et stella maris, succurre cadenti,  
Surgere qui curat populo: tu quae genuisti,  
Natura mirante, tuum sanctum Genitorem,  
Virgo prius ac posterius, Gabrielis ab ore  
Sumens illud Ave, peccatorum miserere.*

O loving Mother of our Redeemer,  
gate of heaven, star of the sea, Hasten to aid  
thy fallen people who strive to rise once more.  
Thou who brought forth thy holy Creator, all creation wondering,  
Yet remainest ever Virgin, taking from Gabriel's lips  
that joyful "Hail!": be merciful to us sinners.

Marian Antiphon  
(source: 1969 Solemnnes Liber Usualis)  
Eric Choate b.1990

Molto legato ♩ = 60

*pp*

Al - - - - -

ma - Re - demp - tor - is - Ma - ter, quae per - vi - a - cae - li Por - ta

Alma Redemptoris Mater

12

man - es, et stel - la mar - is, Ah

man - es, et stel - la mar - is, su - cu - re ca - den - ti,

man - es, et stel - la mar - is, su - cu - re ca - den - ti,

man - es, et stel - la mar - is, su - cu - re ca - den - ti,

18

Ah Sur-ge-re qui cu - rat pop-u - lo: tu

Sur-ge-re qui cu - rat pop-u-lo: Ah tu

Ah Ah tu

Ah Ah tu

Alma Redemptoris Mater

24

quae ge - nu - i - sti, Na - tu - ra mi - ran -

28

te, tu - um sanc - tum Ge - ni - to - rem, Vir - go

*ppp sotto voce* *p*

32

pri - us ac post - e - ri -

*pp* *sempre pp*

solo

*p* *pp*

36

us, Gab-ri - e - lis ab\_ or - e \_\_\_\_\_ Su-mens il-lud A - ve, pec-

41

*poco rit.* ca-to-rum mi - se - re - re. *a tempo* *rit.*

ca - to - rum mi - se - re - re.

ca - to - rum mi - se - re - re.

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# Ave Regina Caelorum

Marian Antiphon  
(source: 1969 Solemnis Liber Usualis)  
Eric Choate (b. 1990)

*Ave, Regina Caelorum,  
Ave, Domina Angelorum:  
Salve, radix, salve, porta  
Ex qua mundo lux est orta:  
Gaude, Virgo gloriosa,  
Super omnes speciosa,  
Vale, o valde decora,  
Et pro nobis Christum exora.*

Hail, O Queen of Heaven enthroned.  
Hail, by angels mistress owned.  
Root of Jesse, Gate of Morn  
Whence the world's true light was born:  
Glorious Virgin, Joy to thee,  
Loveliest whom in heaven they see;  
Fairest thou, where all are fair,  
Plead with Christ our souls to spare.  
-Tr. Edward Caswall

Calm and serene ♩ = 58

8' strings and soft principals  
coupled to ped.

Organ

*pp* *poco*

soft 16'

5

*poco rit.* *mf* *pp* *a tempo*

9 *pp*

*pp* A - ve - Re - gi - na - cae - lo -

13 *p*

rum, *p* A

Ave Regina Caelorum

17

ve Do - mi - na an - ge - lo -

*tenors en dehors*

20

rum: Sal - ve ra - dix, sal-ve por - ta, Ex qua mun - do

*mf warm, dolce*

rum: Sal - ve ra - dix, sal-ve por - ta, Ex qua mun - do

*mf warm, dolce*

rum: Sal - ve por - ta, Ex qua mun - do

*mf warm, dolce*

rum: Sal - ve por - ta, Ex qua mun - do

*mf*

full sw., closed



25

*f* lux est or - ta: *non dim.*

lux est or - ta: *f* *non dim.*

30

*f* Gau - de Vir - go glo - ri - o - sa, Su - per om - nes spe -

34 *non dim.*

ci - o - sa:

*non dim.*

*mf* *cresc.*

40 *f sempre*

Va - - - le, O val - de - de - cor - a, Et - pro -

*f sempre*

Meno mosso *pp*

44

no - bis Chri - stum ex - o - ra.

come prima

*mf*

*rit.*

49

The musical score is written for voice and piano. The key signature is G major (one sharp). The score is divided into two systems. The first system (measures 44-48) features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a 3/8 time signature, followed by 4/4, 7/8, 9/8, 7/8, and 3/4. The piano accompaniment mirrors these time signatures. The second system (measures 49-52) continues the piano accompaniment with a 3/4 time signature. The score includes dynamic markings: *pp* (pianissimo) for the vocal line, *mf* (mezzo-forte) for the piano accompaniment, and *rit.* (ritardando) for the final measures.

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# Regina Caeli

*Regina caeli, laetare, alleluia;  
Quia quem meruisti portare, alleluia,  
Resurrexit, sicut dixit, alleluia:  
Ora pro nobis Deum, alleluia.*

Queen of heaven, rejoice, alleluia.  
The Son you merited to bear, alleluia,  
Has risen as he said, alleluia.  
Pray to God for us, alleluia.

Marian Antiphon  
(source: 1969 Solemnis Liber Usualis)  
Eric Choate (b.1990)

With majesty ♩ = 58 Unison voices *p*

Re-gi-na cae-li, lae-ta-re,

al-le-lu-ia.

Qui-a quem me-ru-i-sti por-

Organ

soft 16', Sw. to Ped.

8

12

15

ta - re,

19

al - le - lu - ia, Res - ur -

*f* *mf* *pp*

solo Full Sw.

24

re - xit, Res - ur - re - xit, sic - ut dix - it, Al -

Unison voices Two solo voices

28

le - lu - ia. solo

Sw. b.g.: *cresc. poco a poco*

32

*ff*  
Unison voices

O - ra pro

Gr.

36

*non dim.* *ff*

no - bis De um, al - le

*non dim.* *ff*

*ff non dim.*

40

solo

44

*poco rit.* *a tempo*

lu ia.

Sw. 8' gamba, celeste *p*

49

*rit.* *ppp*

+32'

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# Salve Regina

*Salve, Regina, Mater misericordiae,  
vita, dulcedo, et spes nostra, salve.  
Ad te clamamus exsules filii Hevæ,  
Ad te suspiramus, gementes et flentes  
in hac lacrimarum valle.  
Eia, ergo, advocata nostra, illos tuos  
misericordes oculos ad nos converte;  
Et Jesum, benedictum fructum ventris tui,  
nobis post hoc exsilium ostende.  
O clemens, O pia, O dulcis Virgo Maria.*

Hail, holy Queen, Mother of Mercy,  
Our life, our sweetness and our hope.  
To thee do we cry, poor banished children of Eve;  
To thee do we send up our sighs,  
Mourning and weeping in this vale of tears.  
Turn then, most gracious advocate,  
Thine eyes of mercy toward us;  
And after this our exile,  
Show unto us the blessed fruit of thy womb, Jesus.  
O clement, O loving, O sweet Virgin Mary.

Marian Antiphon  
(source: 1961 Solesmes Liber Usualis)  
Eric Choate b.1990

**Molto legato, with quiet reverence** ♩ = 72

Unison voices *p*

Gr. soft 8' principals

Organ

ri - cor-di - ae: Vi - ta, dul - ce -

Ped. soft 16', Gr. to Ped.

do, et spes nos - tra, sal - ve. Sw. solo *mf* Ad te cla -



18

ma - mus, ex - su - les, fi - li - i He - vac. Ad - te sus - pi - ra - mus,

(Gr.) +4'

24

ge - men - tes et flen - tes in hac la - cri - ma - rum val - le.

espress. non dim. +16'

Sw. solo Gr.

29

E - ia er - go, Ad - vo - ca - ta nos - tra,

f Gr. Sw. solo Gr.

34

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te. Et Je - sum, be - ne -

f Gr. + mix sempre f

40

di - ctum fruc - tum ven - tris tu - i, no - bis

44

post hoc ex - si - li - um os - ten - de.

*dim.* *poco rit.* *a tempo*

reduce Sw. cornet *espress.*

*p* Ch. salicional

Ped. 16' flute, Ch. to Ped.

48

O cle - mens: O

*p espress.* Ch.

55

pi - a: O

60

*rit. al fine* *dim.* *pp*

dul - cis Vir - go Ma - ri - a.

*dim.* *pp*

Sw. cornet

Ch.

Sw. cornet

Ch.

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