

for the Choir of Transfiguration Episcopal Church, San Mateo, CA  
Bring A Torch, Jeanette, Isabella

French Trad.  
Arr. Eric Choate

With hushed excitement (♩ = 160)

Bring a torch, Jean - ette, Is - a - bell - a; Bring a torch, come swift-ly and run.

Bring a torch, Jean - ette, Is - a - bell - a; Bring a torch, come swift-ly and run.

Bring a torch, Jean - ette, Is - a - bell - a; Bring a torch, come swift-ly and run.

Bring a torch, Jean - ette, Is - a - bell - a; Bring a torch, come swift-ly and run.

The first system consists of four staves. The top three are vocal staves (Soprano, Alto, Tenor) and the bottom is a bass line. All are in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'With hushed excitement (♩ = 160)' and the dynamic is 'f'.

Christ is born, tell the folk of the vil - lage; Je - sus is sleep - ing in his cra - dle.

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Christ is born, tell the folk of the vil - lage; Je - sus is sleep - ing in his cra - dle.

Christ is born, tell the folk of the vil - lage; Je - sus is sleep - ing in his cra - dle.

The second system consists of four staves. The top three are vocal staves (Soprano, Alto, Tenor) and the bottom is a bass line. All are in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo and dynamic are consistent with the first system.

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2  
17

Ah, ah, beau-ti-ful is the Moth-er; Ah, ah, beau-ti-ful

Ah, ah, beau-ti-ful is the Moth-er; Ah, ah, beau-ti-ful

Ah, ah, beau-ti-ful is the Moth-er; Ah, ah, beau-ti-ful

Ah, ah, beau-ti-ful is the Moth-er; Ah, ah, beau-ti-ful

25

*mf*  
is her Son. 2. It is wrong when the Child is sleep-ing to

*mf*  
is her Son. 2. It is wrong when the Child is sleep - ing; It is wrong to

is her Son.

is her Son.

33

*p*  
talk so loud; Si-lence, gath-er a-round. Lest your noise should

*p*  
talk so loud; Si-lence, all, as you gath-er a-round. Lest your noise should

*p*  
Si-lence, gath-er, Si-lence,

*p*  
Si-lence, gath-er, Si-lence,

41

wak - en Je - sus. Hush! hush! See how fast\_ He slum - bers! Hush!

wak - en Je - sus. Hush! hush! See\_ how fast He slum - bers! Hush!

gath - er, Hush! hush! Hush! hush! slum - bers! Hush!

gath - er, Hush! hush! Hush! hush! slum - bers! Hush!

49

*f*  
hush! see\_ how fast he sleeps! 3. Hast - en now, good folk of the vil - lage;

*f*  
hush! see\_ how fast He sleeps! 3. Hast - en now, good folk of the vil - lage;

*f*  
hush! Hush! Hush! Hush! 3. Hast - en now, good folk of the vil - lage;

*f*  
hush! Hush! Hush! Hush! 3. Hast - en now, good folk of the vil - lage;

57

Hast - en now the Christ Child to see. You will find Him a - sleep in the man - ger;

Hast - en now the Christ Child to see. You will find Him a - sleep in the man - ger;

Hast - en now the Christ Child to see. You will find Him a - sleep in the man - ger;

Hast - en now the Christ Child to see. You will find Him a - sleep in the man - ger;

65 *mp* *mp* *mp* *mp*

Qui - et - ly come and whis - per soft - ly, Hush! hush! Peace - ful - ly now He

Qui - et - ly come and whis - per soft - ly, Hush! hush! Peace - ful - ly now He

8 Qui - et - ly come and whis - per soft - ly, Hush! hush! Peace - ful - ly now He

Qui - et - ly come and whis - per soft - ly. Hush! hush! Peace - ful - ly now He

73 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

slum - bers. Hush! hush! Peace - ful - ly now He sleeps. \_\_\_\_\_ Un - to the

slum - bers. Hush! hush! Peace - ful - ly now He sleeps. \_\_\_\_\_ Un - to the

8 slum - bers. Hush! hush! He \_\_\_\_\_ sleeps! 4. Soft - ly now un - to \_\_\_\_\_ the

slum - bers. Hush! hush! He \_\_\_\_\_ sleeps! \_\_\_\_\_ 4. Soft - ly now un - to \_\_\_\_\_ the

81 *mf* *mf* *mf* *mf*

sta - ble, Soft - ly for a mo - ment come! Ah \_\_\_\_\_

sta - ble, Soft - ly for \_\_\_\_\_ a mo - ment come! Look and see \_\_\_\_\_ how charm - ing is

8 sta - ble, Soft - ly for \_\_\_\_\_ a mo - ment come! Look and

sta - ble, Soft - ly for \_\_\_\_\_ a mo - ment come! Ah \_\_\_\_\_

89

— Ah \_\_\_\_\_ Hush! hush! see how the

Je - sus, Look at Him there, His cheeks are ros - y! Hush! hush! see how the

8 see \_\_\_\_\_ how charm-ing, His cheeks are ros - y! Hush! hush! see how the

— Ah \_\_\_\_\_ Hush! hush! see how the

97

Child is sleep - ing; Hush! hush! see how He smiles in dreams!

Child is sleep - ing; Hush! hush! see how He smiles in dreams!

8 Child is sleep - ing; Hush! hush! see how He smiles in dreams!

Child is sleep - ing; Hush! hush! see how He smiles in dreams!