to Ellen

All the Good I Know

I. Recuerdo

Text: Edna St. Vincent Millay (1892-1950)

Eric Choate (b. 1990)



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17
on the fer - ry.
It was bare and
f
mf
21
bright, and smelled
like a sta - ble
but we
p
25
looked
in - to a
fire,
we
2
2
p


29
mf
leaned a - cross a ta - ble, we lay on a
mf
33
hill - top un - der - neath the moon; and the
37
whis - tles kept blow - ing, and the dawn


poco rit.
a tempo
41
f
mf
came
soon.
We were ver - y
45
tired,
we were ver - y mer - ry
we had gone
49
back and forth
all
night
on the

poco più mosso

53

f

fer - ry; and you ate an a - ple, and

f

57

I ate a pear, from a doz - en of each we had bought some - where;

2

poco meno mosso

61

mf

p

and the sky went wan, and the

mf


65
mf cresc.
wind came cold, and the sun, the sun
p
mf cresc.
69
f
rose drip - ping, a
74
ff non dim.
buck - et - ful of gold.
ff
mf


79
rall.
ff
mf
f
dim.
a tempo
84
p
We were ver - y tired, we were ver - y mer - ry,
p leggiero
88
we had gone back and forth all night


92
(♩. = 𝅗𝅥)
mf
on the fer - ry. We hailed,"Good mor - row, good
mf sostenuto
97
mor - row, moth - er!" to a shawl - cov-ered head, and
103
bought a morn - ing pa - per, which nei - ther of us read; and she



ca. 5'
27 - 30 May 2026
San Francisco, CA

II. Autumn Daybreak

Text: Edna St. Vincent Millay (1892-1950)

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12
f
jost - ling the doors, and tear -
mf
ben marcato
Ped.
16
- - - ing through my bed - room
f
Ped.
20
to re - join the


24
mf
cloud,
I know— for
mf
Ped.
Ped.
28
I can hear the hiss and scrape of leaves a - long the
32
floor— how man - y boughs lashed
Ped.


36
bare by this, will rake the clut - tered sky
mf
40
once more.
mf
Ped.
44
p legato
Tar - dy and some - what south of east, the sun
p
Ped.


48
mf
will rise at length,
mf
Ped.
53
p
made known more by the mea - gre
p
Ped.
58
cresc.
light in - creased than by a disk
mf
Ped.


63
f
in splen - - - - dour
f
Ped.
68
shown;
Ped.
73
p
When,
tempo giusto
mf
p
Ped.
Ped.


80
hav - ing but to turn my head,
pp
85
sotto voce
through the stripped
p
pp
8va
Ped.
Ped.
90
ma - ples I shall see,
(8va)
p
Ped.


94
bleak and re - mem - bered,
98
patched with red,
8va
pp
p
Ped.
102
(8va)
the hill all sum - mer
pp



ca 2'
3 - 6 June 2026
San Francisco, CA

III. Loving you less than life, a little less

Text: Edna St. Vincent Millay (1892-1950)

Eric Choate (b. 1990)



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13
dim.
p
I love you not at all.
p
Moderato, ♩= 58
17
p
For there is that a - bout you in this light
21
p
a yel - low dark - ness sin - i - ster of rain


25
mf
cresc.
which stur - di - ly re - calls my stub-born sight
mf
cresc.
29
f
to dwell on you, and dwell on you a - gain.
f
8va
loco
33
mf
And I am made a - ware of man - y a week I shall con -
p


37
affettuoso
sume, re - mem - - - b'ring in what way your brown hair
cresc.
41
grows a - bout your brow and cheek and
mf
f
45
what di - vine ab - sur - di - ties you say:
mf



ca. 3'30"
29 - 30 April 2026
San Francisco, CA

to the memory of my father

IV. Now by the path I climbed, I journey back

Text: Edna St. Vincent Millay (1892-1950)

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Grave ♩ = 40

p semplice

Now by the path I climbed, I jour-ney back.

p

6

mf

The oaks have grown; I have been long a - way. Tak-ing with me your

10

poco espress.

p

mem - ory and your lack I now de - scend in-to a mild - er day;

mf

p

pp

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14
poco più mosso
mf
Stripped of your love, un -
p
mf
18
bur - dened of my hope, de - scend the path I mount - ed from the
21
plain; yet steep - er than I fan - cied seems the slope and


25
ston - ier, now that I go down a -
28
poco rall.
l'istesso tempo ♩ = 𝅗𝅥
p dolce
gain.
Warm, warm
pp leggiero
33
falls the dusk; the clank - ing of a bell faint - ly


37
mf
mf
mf
p
as - cends up - on this heav - ier air; I do re -
42
call those gras - sy pas - tures well: in ear - ly spring
46
rall.
they drove the cat - tle there.


meno mosso
tempo primo
51
mf
p
55
p
And close at hand should be a shel-ter, too,
pp
mf
59
mf
a piacere
from which the moun-tain peaks are not in view.
f
mf



ca 6'00
17 - 20 May 2026
San Francisco, CA

V. Tavern

Text: Edna St. Vincent Millay (1892-1950)

Eric Choate (b. 1990)



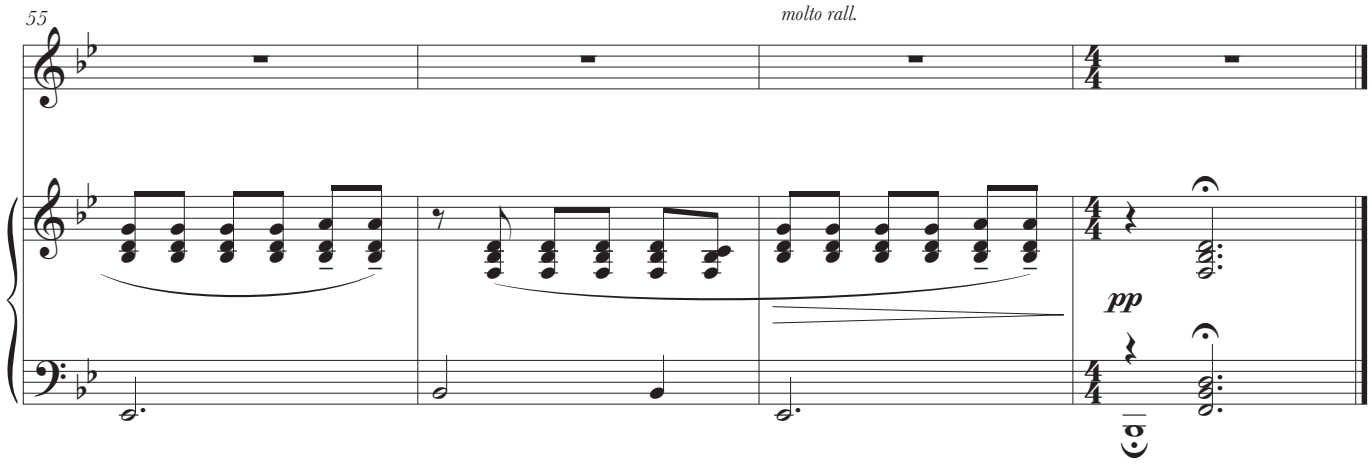
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13
sit them down and rest.
p
17
mf
There shall be plates a - plen - ty, and mugs to melt, to
mf
20
melt the chill of all the grey - eyed peo - ple


23
poco rit.
who hap - pen up the
26
a tempo
hill.
There sound will sleep the
espress
30
trav - eller,
and dream his jour - ney's


33
mf
cresc.
end, but I will rouse, I'll rouse at mid - night
mf
cresc.
36
f
the fal - ling fire to
f
39
mf
rit.
a tempo
tend.
mf
p


43
p
Aye, 'tis a cu-rious fan - cy— but all the good I know
47
was taught me out of two grey eyes
50
a piacere
poco rit.
a tempo
a long_ time a - go.



ca. 4'30"
9 - 14 September 2024
San Francisco, CA