

A m e t h y s t

for chamber orchestra

Composed by Eric Choate

Score

for One Found Sound
A m e t h y s t

Eric Choate

Simply ♩ = 60

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1 (with *viola* annotation)
- Oboe 2 (with *viola* annotation)
- Clarinet in B \flat 1 (with *viola* annotation)
- Clarinet in B \flat 2
- Bassoon 1 (with *viola* annotation)
- Bassoon 2 (with *viola* annotation)
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Violin I
- Violin II
- Viola (with *p* dynamic)
- Cello (with *p* dynamic)
- Double Bass

The score is in 3/4 time and begins with a tempo marking of "Simply ♩ = 60". The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass and woodwinds provide harmonic support.

8

Fl. 1

Fl. 2

Ob. 1
pp

Ob. 2
pp

B♭ Cl. 1
pp

B♭ Cl. 2

Bsn. 1
pp

Bsn. 2
pp

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

21

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

(violin)

27

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* Div.

D.B.

Amethyst

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

mp

mp

This musical score page, titled "Amethyst", is numbered 8. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (C Tpt. 1, C Tpt. 2), Horns (Hn. 1, Hn. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system covers measures 37 to 42, with a key signature change to one flat and a time signature change to 3/4. The second system covers measures 43 to 48, with a key signature change to two flats and a time signature change to 3/4. The woodwind section (Flutes, Oboes, Bassoons, Clarinets) plays a melodic line with triplet figures, marked with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment with a *ff* (fortissimo) dynamic. The Viola part includes a *pizz* (pizzicato) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

46

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

tutti

arco

45

46

47

48

49

50

51

52

accel.

♩ = 168

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Hn. 1 *mf* *f*

Hn. 2

C Tpt. 1 (violin) *f*

C Tpt. 2

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *mf* *pizz.*

Vc. *f* *mf* *pizz.* *p*

D.B. *mf* *p*

60

67

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p*

Ob. 2 *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* (oboe)

Bsn. 2 (oboe)

Hn. 1 (oboe)

Hn. 2 (oboe)

C Tpt. 1

C Tpt. 2

Vln. I *mf*

Vln. II *mf* *pizz.* *arco* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score page contains measures 69 through 75. The instruments are arranged as follows:

- Fl. 1:** Measures 69-74 are silent. Measure 75 has a note marked *f*.
- Fl. 2:** Measures 69-74 are silent. Measure 75 has a note marked (flute) *f*.
- Ob. 1:** Measures 69-74 are silent. Measure 75 has a note marked (flute) *f*.
- Ob. 2:** Measures 69-74 have a melodic line. Measure 75 has a note marked *f*.
- B♭ Cl. 1 & 2:** Measures 69-74 have a melodic line. Measure 75 is silent.
- Bsn. 1 & 2:** Measures 69-74 have a melodic line. Measure 75 has notes marked *f*.
- Hn. 1 & 2:** Measures 69-74 have a melodic line. Measure 75 has notes marked *f*.
- C Tpt. 1 & 2:** Measures 69-74 are silent. Measure 75 has notes marked *f*. The C Tpt. 1 part includes the instruction "Con sord." above the staff.
- Vln. I & II:** Measures 69-74 have a melodic line. Measure 75 is silent.
- Vla.:** Measures 69-74 are silent. Measure 75 is silent.
- Vc. & D.B.:** Measures 69-74 are silent. Measure 75 has notes marked *f*. The Vc. part includes the instruction "pizz." above the staff.

Musical score for Amethyst, page 13, measures 76-83. The score is arranged in three systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, C Tpt. 1, and C Tpt. 2. The third system includes Vln. I, Vln. II, Vla., Vc., and D.B. The music features various dynamics such as *f* and *fz*, and includes performance markings like accents and slurs. A specific instruction "(oboe)" is noted above the Hn. 2 staff in measure 81.

84

Fl. 1

Fl. 2

Ob. 1
p

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
p

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.
arco
p

Vc.
arco
p

D.B.

(viola)

(viola)

(viola)

(viola)

pizz.

pizz.

arco

pizz.

93 (trumpet)

Fl. 1 (trumpet) *f*

Fl. 2 (trumpet) *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 Senza sord. *f*

C Tpt. 2 *f*

Vln. I pizz. *f* arco *f*

Vln. II pizz. *f* arco *f*

Vla. arco *f*

Vc. arco *f*

D.B. *f*

Musical score for page 16 of "Amethyst". The score is arranged in systems for various instruments: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score begins with measure 100, indicated by a box number 101 above the first measure of Flute 1. The key signature is one sharp (F#). The score includes dynamics such as *f* (forte) and *arco* (arco) for the Double Bass.

109

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

114

Fl. 1
p ————— *ff*
3

Fl. 2
p ————— *ff*
3

Ob. 1
ff

Ob. 2

B♭ Cl. 1
ff

B♭ Cl. 2

Bsn. 1
ff

Bsn. 2
ff

Hn. 1

Hn. 2
ff

C Tpt. 1
ff
3

C Tpt. 2

Vln. I
arco
p ————— *ff*
3

Vln. II
arco
p ————— *ff*
3

Vla.
arco
p ————— *ff*
3

Vc.
arco
p ————— *ff*
3

D.B.

Amethyst

129

Sentimental ♩ = 52

121

122

f

p

rit.

129

Sentimental ♩ = 52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mf

pp

arco

(violin)

130

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I *pp* solo *tutti* *mp* solo *p*

Vln. II *pp* solo *tutti* *mp* solo *p*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *mp* *pp*

139

Fl. 1 *mp*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp* (horn)

Bsn. 1 *pp* (horn)

Bsn. 2 *pp* (horn)

Hn. 1 *mf* solo

Hn. 2

C Tpt. 1 *pp* (horn)

C Tpt. 2 *pp* (horn)

Vln. I *tutti* *mf* *p* *p* *3*

Vln. II *tutti* *mf* *p* *pp* *3*

Vla. *p* *mf* *p* *pp* *3*

Vc. *p* *mf* *p* *arco* *pizz.* *p*

D.B. *mf* *p* *pizz.* *p*

This musical score page, numbered 22, is titled "Amethyst" and covers measures 150 through 159. The score is arranged in three systems of staves. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in Bb 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in C 1 and 2 (C Tpt. 1, C Tpt. 2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system contains Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in C 1 and 2 (C Tpt. 1, C Tpt. 2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The third system contains Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including rests, triplets, and dynamic markings such as *pp*. Measure numbers 150, 151, 152, 153, 154, 155, 156, 157, 158, and 159 are indicated at the beginning of their respective staves.