

W i n d m i l l s

Eric Choate

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Windmills is a soft piece that presents short melodic gestures over two swaying sonorities. A sense of subtle movement and expansiveness are a result of repeating these gestures, each time colored slightly differently by moving to distantly related keys. I have drawn from three different works by 20th century American composers: Samuel Barber's *Knoxville: Summer of 1915*, John Corigliano's *Fern Hill*, and Ingolf Dahl's *Sinfonietta: "Notturmo Pastoral."* These pieces have a simplicity and tasteful lilt to them that remind me of the countryside. I began living in this pastoral sound and found that the musical gestures I had been sketching evoke windmills in their circular motion. At the same time, I was considering how I might acknowledge St. Olaf College. *Windmills* seemed a perfectly fitting title because St. Olaf College has a wind turbine visible from everywhere on campus and is seated beautifully next to a pond in a wheat-colored field. As my piece progressed, it became an expression of my feelings when standing before this grand structure in the idyllic setting.

Windmills was commissioned by Dr. Timothy Mahr and the St. Olaf Band for their 2012 winter tour. It is dedicated to them in thanks for four wonderful years as a member of the community and ensemble.

Instrument List:

Piccolo	Bb Trumpet 1
Flute 1	Bb Trumpet 2
Flute 2	Bb Trumpet 3
Oboe 1	Horn in F 1
Oboe 2	Horn in F 2
English Horn	Horn in F 3
Eb Clarinet	Horn in F 4
Bb Clarinet 1	Trombone 1
Bb Clarinet 2	Trombone 2
Bb Clarinet 3	Bass Trombone
Bb Bass Clarinet	Euphoniums 1 & 2
Eb Contra-alto Clarinet	Tuba
Bb Contrabass Clarinet	Contrabass
Bassoons 1 & 2	
Contrabassoon	Piano
Alto Saxophone 1	Harp
Alto Saxophone 2	Timpani
Tenor Saxophone	Percussion 1: snare drum, crotales, chimes
Baritone Saxophone	Percussion 2: triangle, snare drum, xylophone, glockenspiel
	Percussion 3: triangle, suspended cymbal (with various mallets)
	Percussion 4: tamborine, bass drum, wind chimes
	Percussion 5: wood blocks, suspended cymbal (yarn mallets), tam-tam, castanets

Windmills

Eric Choate
b. 1990

$\text{♩} = 60$
With childlike innocence

The score is divided into three systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in E \flat , Clarinet in B \flat 1 & 2, Clarinet in B \flat 3, Bass Clarinets 1 & 2, Contra-alto Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B \flat 1 & 2, Trumpet in B \flat 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphoniums 1 & 2, and Tuba. The third system includes Piano, Harp, Timpani, and Percussion 1-5. The woodwind parts (Clarinets 1 & 2, 3) have musical notation starting in the second measure of the first system, with dynamics markings *ppp* and *p*. The rest of the score is currently blank.

10

This musical score is for the piece "Windmills" and is page 6 of a 10-page set. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet 1 & 2, C-alto Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone. The percussion section includes Euphonium 1 & 2, Tuba, Cymbal, Snare Drum, and five other percussion instruments (Perc. 2-5). The keyboard section includes Piano and Harp. The score shows a melodic line for the B-flat Clarinet 1, 2, and 3 parts, starting in measure 10 and continuing through measure 19. The dynamics for this line are marked as *mf* (mezzo-forte) from measure 10 to 12, *p* (piano) from measure 13 to 15, and *pp* (pianissimo) from measure 16 to 19. The percussion section has specific markings for Perc. 1 (snare drum) and Perc. 4 (tamborine) at measures 18 and 19, with dynamics of *pp* and *p* for the snare drum, and *mf* for the tamborine. Perc. 5 is marked with *mf* and wood blocks at measure 19.

A

Warmly (the same tempo)

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

A

Warmly (the same tempo)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

A

Warmly (the same tempo)

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

29 **B**

Picc. *mf* *tutti* *mf* *piu f*

Fl. 1 *mf* *tutti* *mf* *piu f*

Fl. 2 *mf* *tutti* *mf* *piu f*

Ob. 1 *mf* *tutti* *mf* *piu f*

Ob. 2 *mf* *tutti* *mf* *piu f*

E. Hn. *mf* *tutti* *mf* *piu f*

E♭ Cl. *mf* *tutti* *mf* *piu f*

B♭ Cl. 1 *mf* *tutti* *mf* *piu f*

B♭ Cl. 2 *mf* *tutti* *mf* *piu f*

B♭ Cl. 3 *mf* *tutti* *mf* *piu f*

B. Cl. 1 & 2 *mf* *tutti* *mf* *piu f*

C-alt. Cl. *mf* *tutti* *mf* *piu f*

Cbs. Cl. *mf* *tutti* *mf* *piu f*

Bsns. 1 & 2 *mf* *tutti* *mf* *piu f*

C. Bn. *mf* *tutti* *mf* *piu f*

A. Sx. 1 *solo* *mf* *tutti* *mf* *piu f*

A. Sx. 2 *mf* *tutti* *mf* *piu f*

T. Sx. *mf* *tutti* *mf* *piu f*

B. Sx. *mf* *tutti* *mf* *piu f*

B

B♭ Tpt. 1 *mf* *tutti* *mf* *piu f*

B♭ Tpt. 2 *mf* *tutti* *mf* *piu f*

B♭ Tpt. 3 *mf* *tutti* *mf* *piu f*

Hn. 1 *mf* *tutti* *mf* *piu f*

Hn. 2 *mf* *tutti* *mf* *piu f*

Hn. 3 *mf* *tutti* *mf* *piu f*

Hn. 4 *mf* *tutti* *mf* *piu f*

Tbn. 1 *mf* *tutti* *mf* *piu f*

Tbn. 2 *mf* *tutti* *mf* *piu f*

B. Tbn. *mf* *tutti* *mf* *piu f*

Euphs. 1 & 2 *mf* *tutti* *mf* *piu f*

Tuba *mf* *tutti* *mf* *piu f*

Cb. *mf* *tutti* *mf* *piu f*

B

Pno. *mf* *tutti* *mf* *piu f*

Hp. *mf* *tutti* *mf* *piu f*

Timp. *mf* *tutti* *mf* *piu f*

Perc. 1 *mf* *tutti* *mf* *piu f*

Perc. 2 *mf* *tutti* *mf* *piu f*

Perc. 3 *mf* *tutti* *mf* *piu f*

Perc. 4 *mf* *tutti* *mf* *piu f*

Perc. 5 *mf* *tutti* *mf* *piu f*

38

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

legato
p

solo
mf

f

tutti
pp cresc.

pp cresc.

pp cresc.

pp cresc.

f

mf

f

pp cresc.

pp cresc.

pp cresc.

f

pp cresc.

mf

C

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

one only
legato
pp

one only
pp

one only
pp

one only
pp

one only
pp

all
p cresc.

all
p cresc.

all
p cresc.

all
p cresc.

p cresc.

p cresc.

p cresc.

C

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

p

tri
p

sus. cym. with drum stick
p

tamborine
p

crotales
mf cresc.

tri
mf cresc.

47

Picc. *f* *piu f* *mf*

Fl. 1 *mf*

Fl. 2 *piu f*

Ob. 1 *f* *mf*

Ob. 2 *f*

E. Hn. *f*

E♭ Cl. *solo* *f* *piu f*

B♭ Cl. 1 *piu f* *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. 1 & 2 *tutti* *p*

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2 *tutti* *p*

C. Bn.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *p*

B. Sx. *p*

B♭ Tpt. 1 *straight mute* *f* *mf* *mute out*

B♭ Tpt. 2 *straight mute* *f* *mf* *mute out*

B♭ Tpt. 3 *straight mute* *f* *mf* *mute out*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euphs. 1 & 2 *f*

Tuba *f* *p* *pizz*

Cb. *f* *p*

Pno. *f* *piu f* *p*

Hp. *f*

Timp. *f* *p*

Perc. 1 *f*

Perc. 2 *snare drum* *p*

Perc. 3 *f* *p*

Perc. 4 *bass drum* *p*

Perc. 5 *sus. cym.* *p*

D

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

mf

sf

arco

crotales

xy

Windmills

64 E **Delicately** slowing slightly in tempo

Picc. *ff*

Fl. 1 *subito p* *solo* *tutti* *p*

Fl. 2 *subito p* *solo* *p*

Ob. 1 *subito p* *solo* *p* *solo* *p*

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1 *subito p* *p*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. 1 & 2 *ligato* *subito p* *pp*

C-alt. Cl. *pp*

Cbs. Cl.

Bsns. 1 & 2 *ligato* *subito p* *pp*

C. Bn.

A. Sx. 1 *pp*

A. Sx. 2 *ligato* *subito p* *pp*

T. Sx. *ligato* *subito p* *pp*

B. Sx. *ligato* *subito p* *pp*

E **Delicately** slowing slightly in tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *subito p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

E **Delicately** slowing slightly in tempo

Pno. *ligato* *p*

Hp. *p*

Timp.

Perc. 1

Perc. 2 *glock* *p*

Perc. 3

Perc. 4

Perc. 5

73

Playfully

F
(♩-♩)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Playfully

F
(♩-♩)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

Playfully

F
(♩-♩)

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

snare drum

styl

sus. cym. with drum stick

bass drum

wood blocks

80

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

G

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

G

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

bass drum

wood blocks

f

p

sf

tutti

mute out

solo

H

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

snare drum

sus. cym. with drum stick

wood blocks

solo

straight mute

f

p

mf

116

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

I

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

I

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

125

J

Musical score for woodwinds and strings, measures 125-134. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, Bass Clarinet 1 & 2, Contralto Clarinet, C-bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophone 1, 2, & 3, and Trombone. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A *tutti* marking is present at the beginning of the section.

J

Musical score for brass and low woodwinds, measures 125-134. The score includes parts for B-flat Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Euphonium 1 & 2, Tuba, and Cymbal. The tuba and cymbal parts feature rhythmic patterns throughout the section.

J

Musical score for piano, harp, and percussion, measures 125-134. The score includes parts for Piano, Harp, and five Percussion parts (Perc. 1-5). Percussion parts include Triangles, Suspended Cymbal with drum stick, and Bass Drum. Dynamics include *mf* (mezzo-forte) and *f* (forte).

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

mf

sfz

acc

tutti straight mute

straight mute

muted out

sus. cym. with drum stick

wood blocks

143 K

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sus. cym. with timpani mallet (choke)

castanets

L

With unrestrained joy

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

mf

Agitato

p

solo

p

Agitato

p

Agitato

p

Agitato

p

L

With unrestrained joy

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

f

p

L

With unrestrained joy

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sus. cym. with timpani mallet (choke)

f

wood blocks

f

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

tutti

legato

arco

glock

mf

mf

mf

166

M

Picc.

Fl. 1 *solo ethereal p*

Fl. 2

Ob. 1 *solo ethereal p*

Ob. 2

E. Hn. *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. 1 & 2 *ethereal pp*

C-alt. Cl. *pp ethereal*

Cbs. Cl. *pp ethereal*

Bsns. 1 & 2 *pp*

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *pp*

M

B♭ Tpt. 1 *solo ethereal p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4 *cup mute ethereal*

Tbn. 1 *cup mute ethereal p* *mute out*

Tbn. 2 *cup mute ethereal p* *mute out*

B. Tbn. *cup mute ethereal p* *mute out*

Euphs. 1 & 2

Tuba

Cb. *pizz. ethereal pp* *arco p*

M

Pno.

Hp. *p*

Timp.

Perc. 1

Perc. 2 *ethereal p*

Perc. 3

Perc. 4

Perc. 5

175 N

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

N

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

N

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

O

Picc. *tutti legato*

Fl. 1 *p*

Fl. 2 *legato p*

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2 *p*

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1 *solo p* *mf*

A. Sx. 2

T. Sx.

B. Sx.

O *tutti cup mute legato pp*

B♭ Tpt. 1 *cup mute legato pp*

B♭ Tpt. 2 *cup mute legato pp*

B♭ Tpt. 3 *cup mute legato pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2 *p*

Tuba *p*

Cb. *pizz. p*

O

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

193 **P**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *mf* *p* *solo* *tutti* *solo mute out* *pizz.* *bass drum* *sus. cym.*

202

Q

Picc.

Fl. 1

Fl. 2

Ob. 1
f *tutti* *p*

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Q

B♭ Tpt. 1

B♭ Tpt. 2
p *mf* *mute out*

B♭ Tpt. 3
p *mf* *mute out*

Hn. 1
mf *pp*

Hn. 2
pp

Hn. 3
pp

Hn. 4
pp *pp* *mute*

Tbn. 1
pp *cup mute*

Tbn. 2
pp *cup mute*

B. Tbn.
pp *cup mute*

Euphs. 1 & 2
f *p*

Tuba
f *p*

Cb.
f *arco* *f* *p*

Q

Pno.
f *p*

Hp.

Timp.

Perc. 1

Perc. 2
xy *f* *p*

Perc. 3

Perc. 4

Perc. 5

211

This page of a musical score, titled 'Windmills', contains measures 211 through 218. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1 & 2**: Flute parts with melodic lines and dynamics like *p*.
- Ob. 1 & 2**: Oboe parts with rhythmic patterns.
- E. Hn.**: English Horn, playing a melodic line starting in measure 212.
- B♭ Cl. 1, 2, 3**: Bass Clarinet parts, mostly silent.
- B. Cl. 1 & 2**: Baritone Clarinet, featuring a *solo* section in measure 212 and a *tutti* section in measure 217.
- C-alt. Cl.**: Contralto Clarinet, playing a melodic line in measure 217.
- Cbs. Cl.**: Contrabass Clarinet, playing a melodic line in measure 217.
- Bsns. 1 & 2**: Bassoon parts, playing a melodic line in measure 217.
- C. Bn.**: Contrabassoon, mostly silent.
- A. Sx. 1 & 2**: Alto Saxophone parts, playing a melodic line starting in measure 212.
- T. Sx.**: Tenor Saxophone, mostly silent.
- B. Sx.**: Baritone Saxophone, mostly silent.
- B♭ Tpt. 1, 2, 3**: Trumpet parts, mostly silent.
- Hn. 1, 2, 3, 4**: Horns, mostly silent.
- Tbn. 1, 2, B. Tbn.**: Trombone parts, marked *mute out*.
- Euphs. 1 & 2**: Euphonium parts, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Hp.**: Harp, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1-5**: Percussion parts, mostly silent.

219

R

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

R

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

R

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

227

This page of the musical score, titled "Windmills", covers measures 227 through 232. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 1 & 2 (B. Cl. 1 & 2), C-alto Clarinet (C-alt. Cl.), Contrabass Clarinet (Cbs. Cl.), Bassoon 1 & 2 (Bsns. 1 & 2), Contrabassoon (C. Bn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euphs. 1 & 2), Tuba, and Cymbals (Cb.).
- Percussion:** Piano (Pno.), Harp (Hp.), and five different Percussion parts (Perc. 1 through Perc. 5).

The score features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *piu f* (pianissimo forte), and *f* (forte). A "solo" marking is present above the first B♭ Trumpet part in measure 229. The music is written in a 3/4 time signature with a key signature of one flat (B♭). The score is divided into measures by vertical bar lines, with repeat signs at the beginning of measures 228, 229, and 230.

235

S

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. 1 & 2 C-alt. Cl. Cbs. Cl. Bsns. 1 & 2 C. Bn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

S

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euphs. 1 & 2 Tuba Cb.

S

Pno. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Windmills

245

slowing slightly **T** in tempo

Picc. *solo*

Fl. 1 *solo*

Fl. 2 *solo*

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1 & 2

C-alt. Cl.

Cbs. Cl.

Bsns. 1 & 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

slowing slightly **T** in tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs. 1 & 2

Tuba

Cb.

slowing slightly **T** in tempo

Pno.

Hp.

Timp.

Perc. 1 *chimes*

Perc. 2 *glock*

Perc. 3

Perc. 4 *windchimes*

Perc. 5 *tam tam*

