

When Love Beckons to You

*When love beckons to you, follow him,
Though his ways are hard and steep.
Like sheaves of corn he gathers you unto himself.
He threshes you to make you naked.
He sifts you to free you from your husks.
He grinds you to whiteness.
He kneads you until you are pliant;
And then he assigns you to his sacred fire,
that you may become sacred bread for God's sacred feast.*

Text: Kahlil Gibran (1883-1931)

-The Prophet

Eric Choate (b. 1990)

Andante espressivo ♩ = 76

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante espressivo' and a metronome marking of ♩ = 76. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics for the first system are: 'When love _____ beck - ons to' and 'When love _____ beck - ons to you, _____'. The second system contains the next four staves. The lyrics for the second system are: 'you, _____ when love beck-ons to you, _____ fol - low, fol - low' and 'you, _____ when love beck-ons to you, fol - low, fol - low'. The piano part includes a 'Tutti' marking and a 'Solo' marking. Dynamics include piano (p), mezzo-forte (mf), and piano (p). The score features various musical notations such as slurs, ties, and triplets.

When love _____ beck - ons to

When love _____ beck - ons to

Solo *p*

8 When love _____ beck - ons to you, _____

6 you, _____ when love beck-ons to you, _____ fol - low, fol - low

you, _____ when love beck-ons to you, fol - low, fol - low

8 when love beck-ons to you, _____ fol - low, fol - low

Fol - low, fol - low, fol - low

6

poco rit *a tempo*

12 *mf* *p*

him, though his ways, his ways are hard and steep. Like
 him, though his ways, his ways are hard and steep. Like
 him, though his ways are hard, his ways are hard, hard and steep. Like
 him, though his ways are hard, his ways are hard, hard and steep.

12 *mf* *p*

sheaves of corn he gath-ers you un-to him - self. He thresh - es
 sheaves of corn he gath-ers you un-to him - self. He thresh - es
 sheaves of corn he gath-ers you un-to him - self. He thresh - es
 He gath-ers you un-to him - self. He thresh - es

18 *non cresc.*

sheaves of corn he gath-ers you un-to him - self. He thresh - es
 sheaves of corn he gath-ers you un-to him - self. He thresh - es
 sheaves of corn he gath-ers you un-to him - self. He thresh - es
 He gath-ers you un-to him - self. He thresh - es

18 *non cresc.*

sheaves of corn he gath-ers you un-to him - self. He thresh - es
 sheaves of corn he gath-ers you un-to him - self. He thresh - es
 sheaves of corn he gath-ers you un-to him - self. He thresh - es
 He gath-ers you un-to him - self. He thresh - es

24

you to make you nak-ed.— He sifts you to free you from your husks. He

you to make you nak-ed.— He sifts you to free you from your husks. He

you to make you nak-ed.— He sifts you to free you from your husks. He

you to make you nak-ed. He sifts you to free — you from your husks. He

24

30

grinds you to white-ness. He kneads you un-til you are pli-ant; then he as-

grinds you to white - ness. He kneads you 'til you are pli - ant;— and then he as-

grinds you to white - ness. He kneads you 'til you are pli-ant; then he as-

grinds you to white - ness. He kneads 'til you are pli-ant; then he as-

30

poco rit

36

signs you to his sa - cred fire that you may be - come sa - cred

signs you to his sa - cred fire that you may be - come sa - cred

signs you to his sa - cred fire that you may be - come sa - cred

signs you to his sa - cred fire that you may be - come sa - cred

36

Meno mosso

42

bread for God's sa - cred feast.

bread for God's sa - cred feast.

bread for God's sa - cred feast.

bread for God's sa - cred feast.

bread for God's sa - cred feast.

42