

Violin 1

T a n g o

for string quartet

Eric Choate

Violin 1

to my friend, John

Tango

Eric Choate

$\text{♩} = 120$

4

p < f *p < f* *p < f* *p < f*

simile

8

A

12

16

B

mf

20

f

C

mf

28

31

D

subito p

35

40

E

mp

45 *pizz.* *f*

F *arco* *sul a* *sul e* *sul a* *sul e* *sul d* *mf*

55 *sul g and d* **G** *dry* *f*

59 *(♩ = ♩)* *simile*

68

75 **H** ♩ = 96 *ff* *f*

82

I

93 **J** *slowing* *non vib.* *p*

K ♩ = 60 *norm.* *pp*

112 *slowing (long)*

Tango

L ♩ = 120 (pickup in tempo)

fp *f* *fp* *f* *fp* *f* *fp*

129

f *fp* *f*

M bring out

136

141

N

147

O bring out

più f

simile

152

157

accel. **P** ♩ = 140

ff

162

165

Q (♩ = ♩)

simile

172

179

sul d and a

fff

Violin 2

T a n g o

for string quartet

Eric Choate

to my friend, John

Tango

Eric Choate

$\text{♩} = 120$

simile

p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

5 *f* bring out

11

A *mf* pizz. arco pizz. arco pizz.

22 arco bring out *f*

26 simile

31 **D** *p* **E** *mp*

42

47 **F** *f* *mf* pizz. arco

52

G dry
f

60 (♩ = ♩) simile

69

H ♩ = 96 simile
ff f *p*

82

I

J slowing non vib. sul a *p*

101 **K** ♩ = 60 norm. *pp*

108

116 slowing (long) (turn page quickly)

L ♩ = 120 (pickup in tempo)

f *mf*

M *f* *fp* *f* *fp* *f* *fp*

N

O *f*

accel. P ♩ = 140 *ff*

Q *simile*

V *fff*

Viola

T a n g o

for string quartet

Eric Choate

Tango

$\text{♩} = 120$
bring out
f

7 **A** simile
p < f p < f p < f p < f p < f

13 **B** pizz.
mf

18 arco pizz. arco pizz. arco

23 **C**
f mf

28

D espressively
p

39 **E**
mf

45 **F**
f mf

50

G

55 *sul g and d* *dry*

60 *(♩ = ♪)* *simile*

69

H ♩ = 96

75 *simile*

80

85

90

95 *slowing* *non vib.* *norm.*

105

L ♩ = 120 (pickup in tempo)

115 *bring out* *slowing (long)*

126 bring out *f*

132 **M** *mf*

137

141 **N**

145 **O** *f*

151

155 accel. **P** ♩ = 140 *ff*

160

164 **Q** (♩ = ♩) simile

171

178 *fff*

Cello

T a n g o

for string quartet

Eric Choate

Tango

♩ = 120

f

5

A

10

fp *f*

14

B

mf

19

C

f

27

32

D

subito p

36

40

E

mf

45 F

f *mf*

51 G

f

58 arco arco

(*f* = *mf*)

64

G

71 arco sul c

mf

77 H ♩ = 96

ff *f*

83 I

mf

91 J pizz.

pizz.

96 slowing

mf

4 **K** $\text{♩} = 60$
arco
expressively

Tango

112 *p*

121 *pizz.*

126 *f* *fp* *f*

slowing (long) arco **L** $\text{♩} = 120$ (pickup in tempo)

133 *f* *fp* *f*

141 *f* *fp* *f*

M

147 *più f*

N

154 *ff* *sul g*

accel. **P** $\text{♩} = 140$

160 *ff*

165 *ff*

Q $\text{♩} = \text{♩}$

174 *ff*

sul g