

to the Parish Choir
The Episcopal Church of St. Mary the Virgin

Salve Regina

*Salve, Regina, Mater misericordiae,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevae,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.*

Hail, holy Queen, Mother of Mercy,
Our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve;
To thee do we send up our sighs,
Mourning and weeping in this vale of tears.
Turn then, most gracious advocate,
Thine eyes of mercy toward us;
And after this our exile,
Show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.

Marian Antiphon
(source: 1961 Solesmes Liber Usualis)
Eric Choate b.1990

Molto legato, with quiet reverence ♩ = 72

Unison voices *p*

Gr. soft 8' principals

Organ *p*

ri - cor-di - ae: Vi - ta, dul - ce -

Ped. soft 16', Gr. to Ped.

do, et spes nos - tra, sal - ve. Sw. solo *mf* Ad te cla -

Salve Regina

18

ma - mus, ex - su - les, fi - li - i He - vac. Ad - te sus - pi - ra - mus,

(Gr.) +4'

24

ge - men - tes et flen - tes in hac la - cri - ma - rum val - le.

espress. non dim. +16' Sw. solo Gr.

29

E - ia er - go, Ad - vo - ca - ta nos - tra,

f Gr. Sw. solo

34

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te. Et Je - sum, be - ne -

f sempre f Gr. + mix

Salve Regina

40

di - ctum fruc - tum ven - tris tu - i, no - bis

44

dim. *poco rit.* *a tempo*

post hoc ex - si - li - um os - ten - de.

reduce

Sw. cornet
espress.

p Ch. salicional

Ped. 16' flute, Ch. to Ped.

48

p espress.

O cle - mens: O

p espress.

Ch.

55

pi - a: O

60

rit. al fine *dim.* *pp*

dul - cis Vir - go Ma - ri - a.

dim. *pp*

Sw. cornet

Ch.

Sw. cornet

Ch.

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