

T a n g o

Eric Choate

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The sultry tangos of two Argentine Composers, Ástor Piazzolla and Osvaldo Golijov, served as models for this piece. The Argentine tango is a dance characterized by the tango rhythm (♩.♩.♩) in 4/4 time. Piazzolla developed this musical form and took it to the concert stage, stamping it with his sweeping melodies and harmonic sequences. Golijov added a 20th century flair, involving extreme chromaticism and extended techniques including slides and unusual bowing effects. *Tango* began as a string quartet and was later expanded for full orchestra. I wrote the quartet version while studying in Paris, a city that has greatly embraced the Argentine tango as well as the rise of modernity in the early 20th century. *Tango* is a product of these two traditions: I have combined elements of the tango tradition with Stravinsky's dislocated accents and tightly spaced, biting sonorities, resulting in a piece that is both machine-like and steamy.

Tango was commissioned by Mr. Steven Amundson and the St. Olaf Orchestra. It is dedicated to them with much gratitude for their wonderful music.

Tango

Eric Choate
b . 1990

$\text{♩} = 120$

Piccolo

Flutes 1 + 2

Oboes 1 + 2

English Horn

Clarinets in B \flat 1 + 2

Bass Clarinet

Bassoons 1 + 2

Contrabassoon

Horns in F 1 + 3

Horns in F 2 + 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombones 1 + 2

Bass Trombone

Tuba

$\text{♩} = 120$

Timpani

Percussion 1

Percussion 2

Harp

f
before beat

Piano

f
before beat
gliss with fingernail on strings

Violin 1

Violin 2

Viola

Cello

Contrabass

f

unis.

p < f *p < f* *p < f* *p < f* *p < f* *f*

simile

p < f *p < f*

A

Picc.

Fls. 1 + 2
p < f *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p*

Oboes. 1 + 2

E. Hn.

B \flat Cls. 1 + 2
f

B. Cl.

Bsns. 1 + 2
f *a 2*

C. Bn.
f

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.
mf

Vln. 1
p < f *p < f* *simile*

Vln. 2
div. *f*

Vla.
div. *p < f* *p < f* *p < f* *p < f* *unis.* *p*

Vc.
mf

Cb.
mf

11

Picc.

Fls. 1 + 2 *f* simile a 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1 *p*

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1 castanets *f*

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla. *f* div. simile

Vc. *fp* *mf*

Cb.

B

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

cabasa

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

div.

mf

pizz.

mf

21 C

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B \flat Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score is written for a large orchestra and chamber ensemble. The instruments include Piccolo, Flutes 1+2, Oboes 1+2, English Horn, B-flat Clarinets 1+2, Bass Clarinet, Bassoons 1+2, Contrabassoon, Horns 1+3, Horns 2+4, Trumpets 1-3, Trombones 1+2, Bass Trombone, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns and dynamic contrasts. A section labeled 'C' begins at measure 21, marked with a box. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and breath marks. The piano part features a prominent melodic line with a *sfz* (sforzando) marking and a dynamic hairpin. The strings provide a rich harmonic texture, with the double bass playing a rhythmic pattern. The woodwinds and brass contribute to the overall timbre with various textures and dynamics.

This page of the musical score for 'Tango' (page 10) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fls. 1 + 2), Oboes 1 and 2 (Oboes. 1 + 2), English Horn (E. Hn.), Bass Clarinets 1 and 2 (B♭ Cls. 1 + 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsns. 1 + 2), and Contrabassoon (C. Bn.). The brass section consists of Horns 1, 2, and 3 (Hns. 1 + 3), Horns 2, 3, and 4 (Hns. 2 + 4), three Trumpets (C Tpt. 1, 2, 3), two Trombones (Tbns. 1 + 2, B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins at measure 26. The Piccolo and Flutes 1 + 2 parts feature melodic lines with accents and dynamic markings such as *a 2* and *f*. The Bass Clarinet and Contrabassoon parts have a *f* dynamic marking. The Trombone 1 + 2 part has a complex rhythmic pattern. The Double Bass part includes an *arco* marking. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides harmonic support with various rhythmic patterns.

D

31

Picc. *subito p*

Fls. 1 + 2 *subito p*

Oboes. 1 + 2

E. Hn. *expressively mf*

B♭ Cls. 1 + 2 *1. expressively mf*

B. Cl. *p*

Bsns. 1 + 2 *1. pp*

C. Bn. *pp*

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *tri. p*

Hp. *f*

Pno. *p*

Vln. 1 *desks 1-4 subito p*

Vln. 2 *desks 1-4 subito p*

Vla. *expressively mf*

Vc. *subito p*

Cb. *subito p pizz. arco pizz.*

36

Instrument parts and dynamics:

- Picc. *f*
- Fls. 1 + 2 *f*
- Oboes 1 + 2
- E. Hn.
- B♭ Cls. 1 + 2
- B. Cl.
- Bsns. 1 + 2 *mf*
- C. Bn.
- Hns. 1 + 3 *f* 1. *ff*
- Hns. 2 + 4
- C.Tpt. 1
- C.Tpt. 2
- C.Tpt. 3
- Tbns. 1 + 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp. *f*
- Pno. *mf*
- Vln. 1 *f*
- Vln. 1 *f*
- Vln. 2 *f*
- Vla.
- Vc.
- Cb. *arco* *pizz.* *mf*

E

Musical score for Tango, page 13, section E. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Bassoons 1+2, Clarinets 1+2, Bass Clarinet, Contrabassoon, Horns 1+3, Horns 2+4, Trumpets 1-3, Trombones 1+2, Bass Trombone, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass.

Key signature: D major (two sharps). The score is in a 2/4 time signature. The music is in the key of D major.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Performance instructions: *a 2* (second ending), *1+3* (first and third endings).

Instrument abbreviations: Picc., Fls. 1 + 2, Oboes. 1 + 2, E. Hn., B♭ Cls. 1 + 2, B. Cl., Bsns. 1 + 2, C. Bn., Hns. 1 + 3, Hns. 2 + 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1 + 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., Cb.

46

Picc. F

Fis. 1 + 2 *mf* *a 2* *f*

Oboes. 1 + 2 *f*

E. Hn.

B♭ Cls. 1 + 2 *f*

B. Cl. *p*

Bsns. 1 + 2

C. Bn. *mf*

Hns. 1 + 3 *f*

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba

Timp.

Perc. 1

Perc. 2

Hp. *mf* *mf*

Pno.

Vln. 1 *tutti* *f* *pizz.* *arco sul a* *p*

Vln. 2 *tutti* *f* *pizz.* *arco sul c* *p*

Vla. *div.* *f*

Vc. *div.* *f* *p*

Cb.

51

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

a 2

mf

1+3

mf

2+4

mf

mf

mf

p

sul a

sul d

sul c

sul g and d

mf

mf

arco

p

G

(♩ = ♩)

56

Picc. *f*

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2 *f*

C. Bn. *f*

Hns. 1 + 3 *dry* 1+3 *f*

Hns. 2 + 4 *dry* 2+4 *f*

C.Tpt. 1 *dry* *f*

C.Tpt. 2 *dry* *f*

C.Tpt. 3 *dry* *f*

Tbns. 1 + 2 *dry* *f*

B. Tbn. *dry* *f*

Tuba *dry*

Timp. *f*

Perc. 1

Perc. 2

Hp.

Pno. *f* *dry*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *sul g and d* *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

(♩ = ♩)

61

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score for a piece titled "Tango" contains 28 staves of music. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 66, playing a melodic line in the treble clef.
- Fls. 1 + 2**: Flutes 1 and 2, resting.
- Oboes 1 + 2**: Oboes 1 and 2, resting.
- E. Hn.**: English Horn, resting.
- B♭ Cls. 1 + 2**: Clarinets in B-flat, 1 and 2, resting.
- B. Cl.**: Clarinet in B, resting.
- Bsns. 1 + 2**: Bassoons 1 and 2, playing a rhythmic pattern in the bass clef.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern in the bass clef.
- Hns. 1 + 3**: Horns 1, 2, and 3, playing a melodic line in the treble clef.
- Hns. 2 + 4**: Horns 2, 3, 4, and 5, playing a melodic line in the treble clef.
- C. Tpt. 1**: Trumpet in C 1, playing a melodic line in the treble clef.
- C. Tpt. 2**: Trumpet in C 2, playing a melodic line in the treble clef.
- C. Tpt. 3**: Trumpet in C 3, playing a melodic line in the treble clef.
- Tbns. 1 + 2**: Trombones 1 and 2, playing a melodic line in the bass clef.
- B. Tbn.**: Trombone in B, playing a melodic line in the bass clef.
- Tuba**: Tuba, playing a rhythmic pattern in the bass clef.
- Timp.**: Timpani, playing a rhythmic pattern in the bass clef.
- Perc. 1**: Percussion 1, resting.
- Perc. 2**: Percussion 2, resting.
- Hp.**: Harp, resting.
- Pno.**: Piano, playing a rhythmic pattern in the bass clef.
- Vln. 1**: Violin 1, playing a melodic line in the treble clef.
- Vln. 2**: Violin 2, playing a melodic line in the treble clef.
- Vla.**: Viola, playing a melodic line in the alto clef.
- Vc.**: Violoncello, playing a melodic line in the bass clef.
- Cb.**: Double Bass, playing a melodic line in the bass clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is a blend of melodic lines and rhythmic accompaniment.

72

Picc. *ff*

Fls. 1 + 2 *ff*

Oboes 1 + 2 *ff*

E. Hn.

B♭ Cls. 1 + 2 *ff*

B. Cl. *ff*

Bsns. 1 + 2 *ff*

C. Bn. *ff*

Hns. 1 + 3 *ff*

Hns. 2 + 4 *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

Tbns. 1 + 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*
bass drum

Perc. 2

Hp. *ff*

Pno. *ff*

Vln. 1 *ff*
div. arco

Vln. 2 *ff*
arco

Vla. *ff*
div. arco

Vc. *ff*
arco sul c

Cb. *ff*
arco sul a

H ♩=96

Picc. Fls. 1 + 2 Oboes. 1 + 2 E. Hn. B♭ Cls. 1 + 2 B. Cl. Bsns. 1 + 2 C. Bn.

Hns. 1 + 3 Hns. 2 + 4 C.Tpt. 1 C.Tpt. 2 C.Tpt. 3 Tbns. 1 + 2 B. Tbn. Tuba

♩=96

Timp. Perc. 1 Perc. 2

Hp.

Pno.

Vln. 1

Vln. 1 unis. simile

Vln. 2 simile

Vla. simile

Vc. Ch.

I

83

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cup mute
p

cup mute
p

cup mute
p

1. cup mute
p

cabasa
mf

div.

div.

88

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B \flat Cls. 1 + 2

B. Cl.

Bsns. 1 + 2
a 2
mf

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2
unis.

Vla.

Vc.

Ch.

J

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

93

p

p

p

a 2

p

1.

mute out

mute out

mute out

mute out

castanets

mf

pizz.

p

pizz.

p

98 slowing

Picc. -

Fls. 1 + 2 - a 2

Oboes. 1 + 2 -

E. Hn. -

B♭ Cls. 1 + 2 - pp

B. Cl. -

Bsns. 1 + 2 p

C. Bn. - p

Hns. 1 + 3 1. expressively p

Hns. 2 + 4 -

C. Tpt. 1 -

C. Tpt. 2 -

C. Tpt. 3 -

Tbns. 1 + 2 -

B. Tbn. -

Tuba -

slowing ♩ = 60

Timp. -

Perc. 1 -

Perc. 2 -

Hp. -

Pno. -

Vln. 1 unis.

Vln. 1 desks 1-4 non. vib. tutti norm.

Vln. 1 desks 1-4 unis. fp non. vib. sul a. pp tutti norm.

Vln. 2 desks 1-3 unis. non. vib. fp tutti norm.

Vla. desks 1-3 fp tutti arco espressively

Vc. desks 1-3 p

Cb. desks 1-3 p

103

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B \flat Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

expressively

mf

v

L

108

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl. *expressively*
mf

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

113

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M ♩ = 120 (pickup in tempo)

118

slowing

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

slowing

♩ = 120 (pickup in tempo)

Timp.

Perc. 1

Perc. 2

Hp.

slowing

♩ = 120 (pickup in tempo)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tutti

arco

pizz.

p

f

fp

div.

123

Picc. *f*

Fls. 1 + 2

Oboes. 1 + 2 *f* 1.

E. Hn. *f*

B♭ Cls. 1 + 2 *f*

B. Cl.

Bsns. 1 + 2 *mf*

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1 castanets *f*

Perc. 2

Hp.

Pno. *mf*

Vln. 1 *f* *fp* arco *f* *fp* arco

Vln. 2 simile *mf*

Vla. *f*

Vc. *fp*

Cb.

128

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N

133

Picc.

Fls. 1 + 2 *f* *a 2*

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl. *f* *fp* *f*

Bsns. 1 + 2 *mf*

C. Bn. *f* *fp* *f*

Hns. 1 + 3 *f* *1+3*

Hns. 2 + 4 *f* *2+4*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2 *mf*

B. Tbn. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp.

Perc. 1 wood block *f*

Perc. 2 guiro *f* *p* *f* *p* *f* *p* *f*

Hp. *f*

Pno. *mf*

Vln. 1 *pizz.* *f* *arco* *fp* *pizz.* *f* *arco* *fp*

Vln. 2 *div.* *mf* *div.* *mf* *simile*

Vla. *mf* *mf* *simile*

Vc. *f*

Cb. *f* *fp* *f*

138

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

subito p

mf

mf

f

fp

arco

unis.

p

unis.

p

subito p

subito p

143

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B \flat Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

148

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

f

ff

ff

mf

ff

f

ff

ff

ff

mf

ff

ff

f

ff

ff

castanets

guiro

p < *f*

ff

ff

f

ff

ff

153

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p < f

a 2

div.

g^b

Q

♩ = 132

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cabasa

unis.

ff

f

p

f

a 2

sul g

sul a

♩ = 132

R

(♩ = ♩)

163

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B \flat Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p \rightarrow *f*

ff

2+4

sul g

div.

on 33" drum

168

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B \flat Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1 simile

Vln. 2 simile

Vla. simile

Vc. simile

Cb. simile

173

Picc.

Fls. 1 + 2

Oboes. 1 + 2

E. Hn.

B♭ Cls. 1 + 2

B. Cl.

Bsns. 1 + 2

C. Bn.

Hns. 1 + 3

Hns. 2 + 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns. 1 + 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

178

Picc. *ff* *mf* *ff*

Fls. 1 + 2 *ff* *mf* *ff*

Oboes. 1 + 2 *ff* *mf* *ff* a 2

E. Hn. *ff* *mf* *ff*

B♭ Cls. 1 + 2 *ff* *mf* *ff* a 2

B. Cl. *ff* *mf* *ff*

Bsns. 1 + 2 *ff* *mf* *ff* a 2

C. Bn. *ff* *mf* *ff*

Hns. 1 + 3 *ff* *p* *ff* 1+3

Hns. 2 + 4 *ff* *p* *ff* 4. 2. *ff* 2+4

C.Tpt. 1 *ff* *p* *ff*

C.Tpt. 2 *ff* *p* *ff*

C.Tpt. 3 *ff* *p* *ff*

Tbns. 1 + 2 *ff* *p* *ff* a 2

B. Tbn. *ff* *mf* *ff*

Tuba *ff* *p* *ff*

Timp. *ff* bass drum *f*

Perc. 1

Perc. 2

Hp. *ff*

Pno. *ff*

Vln. 1 *ff* sul d and a

Vln. 2 *ff* sul g and d

Vla. *ff*

Vc. *ff* sul g

Cb. *ff* sul e