

Commissioned by the Senior Choir of First Congregational Church, Northfield, Minnesota, Christopher Brunelle, director.
Dedicated to Theo Wee in celebration of her fifty years as organist.

A Choral Benediction

Text: Lutheran Book of Worship

Eric Choate (b. 1990)

Moderato ♩ = 68
soft 8' principals
8', 4', 2', flutes
coupled to ped.

Organ



The organ introduction is written for a three-staff system. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The top staff features a melodic line with eighth and quarter notes, while the middle and bottom staves provide harmonic support with sustained chords and moving bass lines.

7

p Lord God, you have called your ser - vants _____ to ven - tures _

p Lord God, you have called your ser - vants _____ to ven - tures _

p Lord God, you have called your ser - vants _____ to ven - tures _

p Lord God, you have called your ser - vants _____ to ven - tures _



The vocal and organ accompaniment section consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The fifth staff is the organ accompaniment. The music starts at measure 7. The vocal parts enter with a piano (*p*) dynamic and sing the lyrics: "Lord God, you have called your ser - vants _____ to ven - tures _". The organ accompaniment provides a steady harmonic background. The tempo is marked as Moderato. The key signature remains one flat, and the time signature is 3/4. There are dynamic markings of *p* and *poco* throughout the section.

13

— of which — we can-not see the end - ing, by paths as

— of which — we can-not see — the end - ing, by paths as

— of which — we can-not see the end - ing, by paths as

— of which — we can-not see the end - ing, by paths as

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

add soft reed

p

20

yet un - trod - den, through per - ils un - known.

yet un - trod - den, through per - ils un - known.

yet un - trod - den, through per - ils un - known.

yet un - trod - den, through per - ils un - known.

f

f

f

f

full sw.

f

poco accel. rit. a tempo

register as beginning *espress.*

27

cresc. poco a poco

34

mf

Give us faith to go out with good cour - age, not know - ing

mf

Give us faith to go out with good cour - age, not know - ing

8 *mf*

Give us faith to go out with good cour - age, not know - ing

mf

Give us faith to go out with good cour - age, not know - ing

reduce

40

mf

where we go, but on-ly that your hand is lead - ing us

p

where we go, but on-ly that your hand is lead - ing us

mf

where we go, your hand is lead - ing us

p

where we go, but on - ly that your hand is lead - ing us

pp

47

f

and your love, your love sup - port - ing us;

f

and your love, your love sup - port - ing us;

f

and your love, your love sup - port - ing us;

f

and your love sup - port - ing us;

f

52

f through Je - sus Christ *p* our Lord.

f through Je - sus Christ *p* our Lord.

f ; through Je - sus Christ *p* our Lord.

f through Je - sus Christ *p* our Lord.

full sw. *f* *ff* *mf* *p* reduce soft solo

58

mf A - - - - - men.

mf A - - - - - men.

mf A - - - - - men.

mf A - - - - - men.

p